Annual Report

THE CONEXUS ARTS CENTRE

2008–2009

NRICHING
LIVES
THROUGH
INSPIRING
EXPERIENCES

conexus
arts
centre

www.conexusartscentre.ca

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LETTER OF TRANSMITTAL

To His Honour

The Honourable Dr. Gordon L. Barnhart
Lieutenant Governor

Province of Saskatchewan

May it Please Your Honour:

In accordance with Section 27(1) of the Saskatchewan Centre of the Arts Act, 2000 (Chapters S-10.1), I hereby submit the Thirty-Nineth Annual Report on the activities of the Centre for the period from April 1, 2008 to March 31, 2009.

Respectfully submitted.

Honourable D. Duncan

Minister in Charge

LETTER FROM THE CHAIR

The Conexus Arts Centre is pleased to submit the 2008-09 Annual Report. The Centre has enjoyed an exciting year and has been very successful in contributing to the artistic, entertainment, educational and cultural diversity of communities in Saskatchewan.

Over the 2008-09 season the Conexus Arts Centre continued to prove itself as Southern Saskatchewan's eminent showcase for the performing arts and an essential institution in the city's educational, cultural and business fabric. The Centre was host to over a quarter of a million guests from across the province and beyond, representing all age groups. Our patrons enjoyed a great diversity of performances including such classic entertainers as George Jones, Tom Jones, Anne Murray and Patti Page. Our patrons had the opportunity to laugh this year like never before with the excitement of the nationally televised Last Laugh Gala in October, the comedy of John Pinette, Girls Night Out, Andrew Dice Clay, Just For Laughs, Craig Kielburger, Ron James, Roman Danylo, Stuart McLean, Jeremy Hotz and Derek Edwards. Patrons enjoyed the magic of the Royal Winnipeg Ballet's production of Peter Pan, the Moscow Ballet's production of Nutcracker, The Albert Ballet's production of The Fiddle and the Drum, David Copperfield, Broadway musicals Annie, Cats, and Hairspray. The Regina Symphony Orchestra who enthralled audiences with 15 performances again this year including the celebration of the Regina Symphony's 100th Anniversary. These are just a few of the world class performances that were enjoyed in 2008-09 season. A highlight for many Saskatchewan people is the opportunity to see their children on the main stage whether it is for a young people's theatre performance, the University Convocation, graduation, dance recital or choir festival. We were proud to share in the excitement of thousands of young people performing or being honoured on our stage.

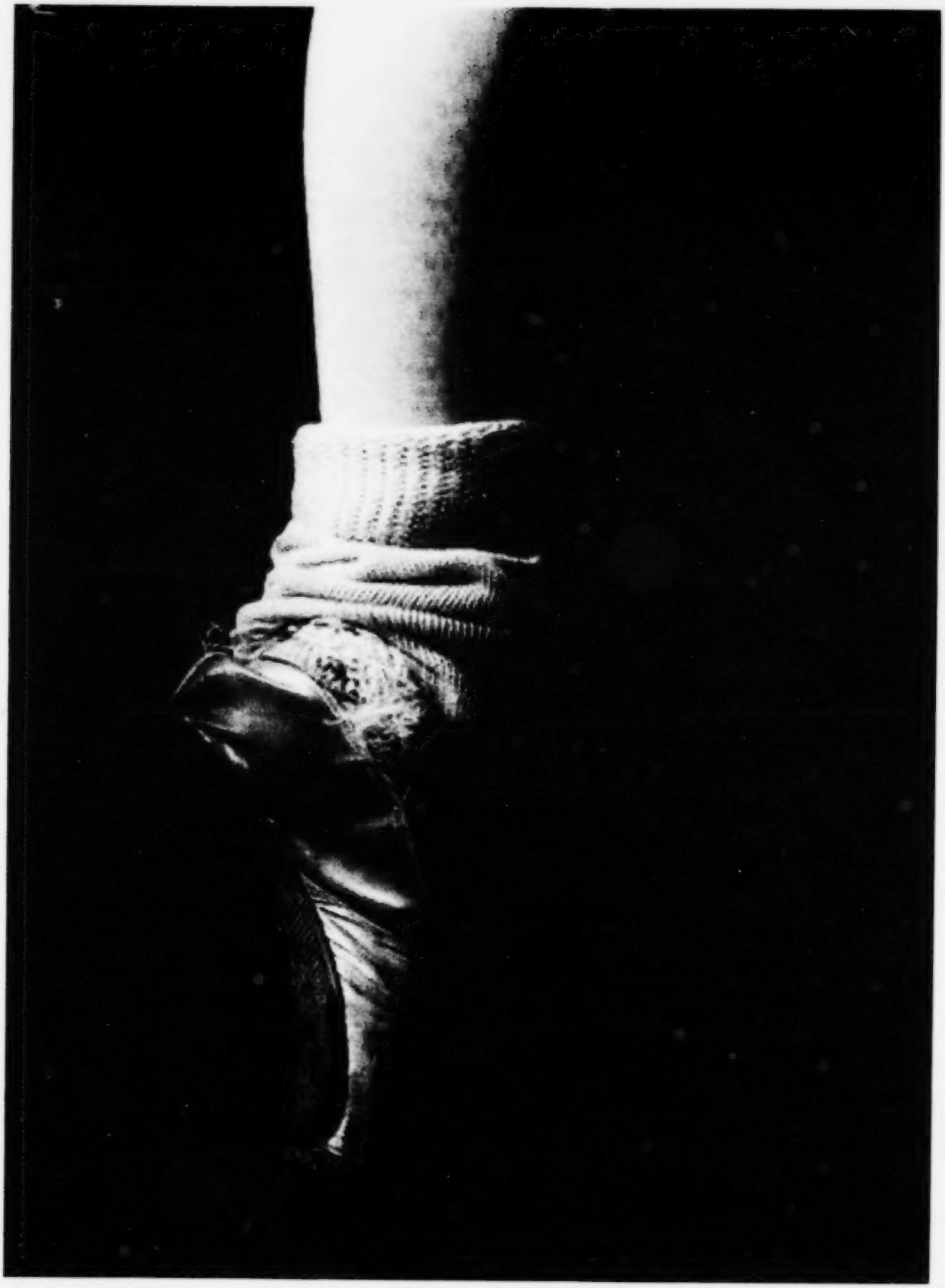
In addition to the many performances on our stage our Convention and Catering facilities hosted hundreds of meetings, banquets and fundraisers as well as several major events in 2008-09 such as the Queen City Marathon, Festival of Trees, The Prairie Piecemakers Quilter's Guild Show, Taboo Tradeshow, the YWCA Women of Distinction Awards, Festive-Ale and many more special events and special memories.

On behalf of the Conexus Arts Centre Board of Directors, I commend the Centre staff who continue to bring their skill, passion and commitment to the Centre.

In accordance with Section 27(1) of the Saskatchewan Centre of the Arts Act, 2000 (Chapter S-10.1), I hereby submit the Thirty-Nineth Annual report on the activities of the Centre for the period April 1, 2008 to March 31st, 2009.

Sincerely,

Bryan Leier, Chair



BOARD OF DIRECTORS

BRYAN LEIER—CHAIR
GLAYNE AXTELL—VICE CHAIR

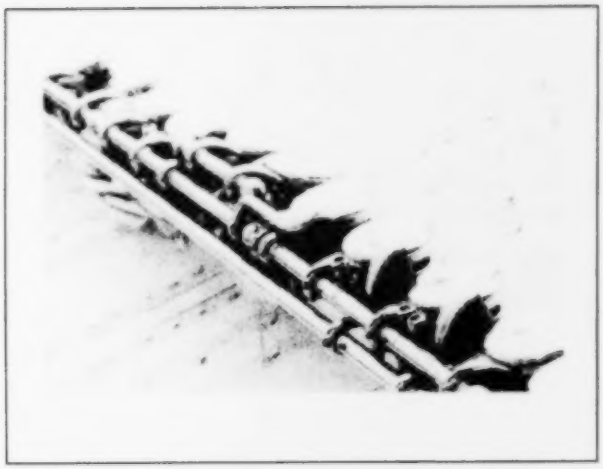
THE HONOURABLE
D. DUNCAN
—MINISTER IN CHARGE

LEN ANDRYCHUK, QC—REGINA
JOELY BIGEAGLE—REGINA
LLOYD BOUTILIER—REGINA
LORIE-GAY GALLAWAY—ESTEVAN
JOCEYLN HUTCHINSON—REGINA
GRAHAM HALL—MOOSE JAW
DON LIST—REGINA
ROSELLA MITCHELL—REGINA

Committees of the Board of Directors:

FINANCE COMMITTEE
Lloyd Boutilier
Brian Leier—Ex-Offico
Glayne Axtell
Don List
Jim McCrum—Staff Support
Pat Beanland—Staff Support

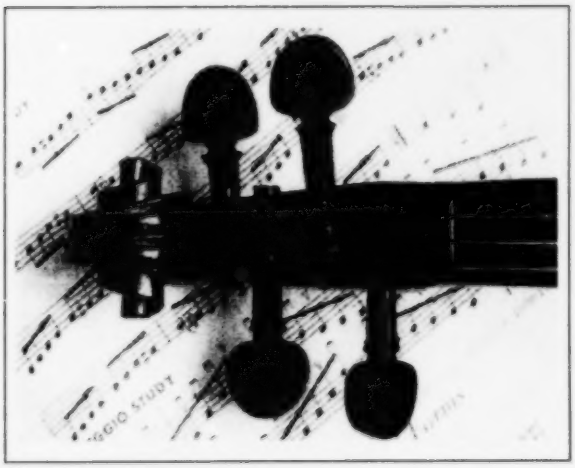
PATRONS



Conexus Credit Union
Molson
Sasktel
Jacqui Shumiatcher and the late Dr. Morris Shumiatcher
Doris and Charles Knight
Crown Life Insurance
Pepsi Bottling Group (Canada) Co.
Taylor Automotive Group
Audio Warehouse
Success Business Solutions
CTV
Rawlco Radio
The LeaderPost
Big Dog 92.7
Harvard Broadcasting
E & J Gallo Wines
Fosters Estates
A-1 Rent-Alls
Regina Coffee News
Captive Audience Advertising

MANAGEMENT

"THIS INDUSTRY IS OUR PASSION!"



Jim McCrum—Executive Director

Pat Beanland—Finance & Administration Manager
Brent Elsner—Sous Chef
Leo Pantel—Executive Chef
Colette Perras—Hospitality Services Manager
Jerry Senko—Operations Manager
Lynn Severt—Client Services Manager
Shari Tourscher—Theatre Services Manager

Mission and Goals

MISSION

To enhance the quality of life for the people of Saskatchewan by providing exceptional facilities, programs and services for entertainment, educational and cultural activities in a cost effective manner.

GOALS

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

To contribute positively to the artistic, entertainment, educational and cultural communities in Saskatchewan.

To engage in entrepreneurial activities to promote the use of the Centre.

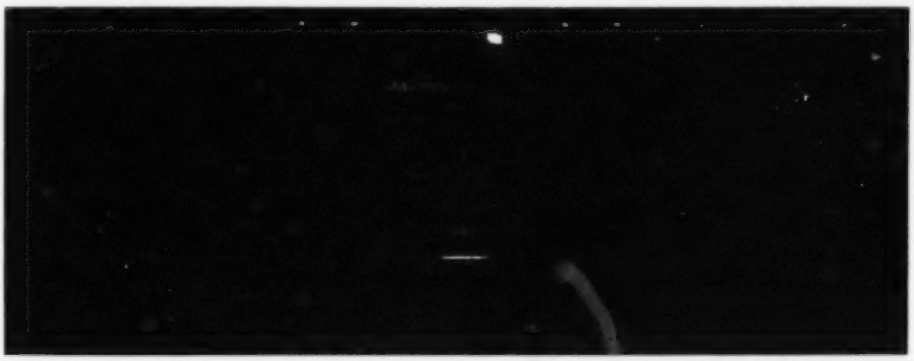
To develop a positive relationship with government, media, public and all related organizations and individuals.

To promote arts and educational activities for all ages, with special attention to the youth, to ensure continual audience development now and in the future.

To provide opportunity for staff development in building a high level of morale and productivity.

To operate in a fiscally responsible manner.

To solicit funds in order to further the objectives of the Centre.



The Conexus Arts Centre

EXECUTIVE DIRECTOR'S REPORT

It has been a privilege for me to serve as Executive Director for another year and I welcome this opportunity to share the many successes we achieved in 2008/09, as well as the great opportunities we have to look forward to in the coming year and beyond.

Our partnership program has once again grown to include many new relationships with the business community, media, suppliers and more. These alliances enable the Conexus Arts Centre to continue to raise the bar on the quality of products and service we provide to the citizens of Regina and Southern Saskatchewan. New partnerships with artists and presenters from across Canada and beyond has enabled us to feature a wide range of arts and entertainment on our stage.

This year the Centre played host to some of the most celebrated performing artists including the likes of Anne Murray, George Jones, Tom Jones, David Copperfield and Bryan Adams. The variety of entertainment was diverse; from The Regina Symphony Orchestra who celebrated their 100 th Anniversary this year, the Ballets; Moscow and Alberta to the Young People's Theatre; Do It With Class the Centre is proud to have presented the highest calibre of artistic programming. In fact, the Centre hosted more theatre shows (172) in 2008-2009 than ever before in its history. We, at the Centre, are honoured to be the centerpiece for arts and entertainment in Southern Saskatchewan and to bring the world to our community through innovative artists, enthusiastic audiences, eager students, convention delegates and more.

Complementing its cultural role, the Centre provides banquet, meeting and convention space which annually hosts more than 650 events. The success of our facility depends on the innovation and perseverance of those who work in this rewarding and challenging industry. I would like to thank the remarkable people who work at the Conexus Arts Centre, all 409 of them. They are the ones who make it possible for "the show to go on" day after day, night after night. We continue to travel down paths not taken to ensure the best possible customer experience.

We strive to make The Conexus Arts Centre an exciting place to visit and are pleased our customers have responded to the products and services we have developed and tailored to our customers' unique needs. We are proud to have continued to work hard to guarantee a vibrant future for the performing arts for this generation and the generations to come.

Internally, we continue to give a high priority to making decisions strategically with long term implications in mind, while at the same time, acknowledging the role of the Centre within the community. We also continue to work diligently to find alternative sources of revenue to help us meet our ongoing challenges and to provide the framework to continue to grow.

I would like to thank the Board of Directors for their support throughout the year. I would also like to thank the Government and the people of Saskatchewan for the encouragement given to the management and staff of the Centre throughout the year.

The next fiscal year promises to offer even greater challenges and opportunities. We look forward to once again meeting our goals and objectives while providing world-class entertainment and convention/catering services to the people of Southern Saskatchewan.

Respectfully submitted,

Jim McCrum,
Executive Director

The Conexus Arts Centre

WHO WE ARE

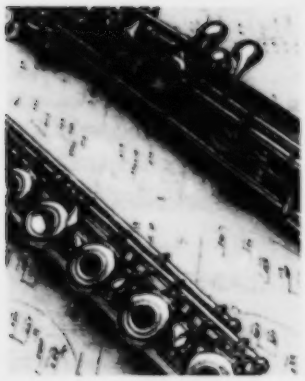
The Conexus Arts Centre is an Agent of the Crown responsible for providing facilities for entertainment, exhibition and the promotion and presentation of sporting, artistic, educational and cultural activities of a provincial, national or international nature. In addition the Centre is to provide catering and convention services. The Conexus Arts Centre achieves this through fair and cost-effective marketing..... delivered by employees experienced in many aspects of the hospitality industry.

As of March 31, 2009, the Conexus Arts Centre employed approximately 409 staff, with 27 being full-time. Approximately 228 employees are members of the Retail, Wholesale, Department Store Union (RWDSU) and 165 employees are members of the International Association of Theatrical and Stage Employees (IATSE) local 295.

The Conexus Arts Centre operates under The Saskatchewan Centre of the Arts Act, 2000, and works in partnership with a broad range of stakeholders and clients, including: the RWDSU, IATSE, Tourism Regina, Saskatchewan Property Management, Tourism Saskatchewan and the Saskatchewan Liquor and Gaming Authority (Please see Appendix B for an overview of the Centre's stakeholders and partners).

The Conexus Arts Centre is divided into four primary departments:

- Theatre: The Theatre department is responsible for the booking, marketing and delivery of arts and entertainment performances hosted at the Conexus Arts Centre. This department is also responsible for the Box Office services of the Centre, and its outlets.
- Convention/Catering: The Convention, Catering department, Client Services is responsible for booking, marketing and delivery of conventions, meetings, banquets, tradeshows and special events hosted at the Centre. This department is also responsible for the public relations and community information.
- Operations Department: This department is responsible for the maintenance of the building and equipment as well as the day to day operation.
- The Corporate Services and Human Relations Department: This department provides financial, administrative, procurement, information systems and audit support services to the organization. This department also provides organizational development, communications and human resource services to the Centre.



OVERVIEW

The Conexus Arts Centre provides facilities to a diverse group of clients ranging from local organizations and individuals to provincial, national and international clients.

The Arts Centre ensures that customer needs are met by offering wide and versatile convention and catering opportunities as well as providing flexible theatre services. The Catering and Convention department continues to place a greater emphasis on providing custom services and individualized menu options for clients.

The Catering and Convention department serviced 118,791 clients in 2008-09 at 650 events. Seventy-nine of these events were new events to the Centre. These events are broken down into the following categories: 17 were dances, fashion shows and award shows with attendance of 4,002, 206 were meetings, seminars or conferences with attendance of 16,416. The Centre hosted 74 banquets with attendance of 13,990 guests. Breakfasts and luncheons totaled 74 with attendance of 7,196, 91 receptions were held with attendance of 6,236, trade shows numbered at 107 with attendance of 43,784, teas numbered 2 with attendance of 1,392 guests. Weddings, anniversary parties and funerals numbered 35 with 5,477 guests attending and there were 44 other events that included 20,298 guests.

The Theatre department featured 172 performances in 2008-09 with attendance of 141,247 patrons. These events are broken down into the following categories: We hosted 6 country performances with attendance of 9,534, 8 folk/ethnic/children's shows with attendance of 10,815. The Regina Symphony Orchestra presented 17 performances at the Centre with attendance of 20,762 guests. One performance was religious/gospel with attendance of 123, Jazz/band accounted for 5 performances with attendance of 4,456 guests. There were 53 rehearsals on stage, plays and auditions with attendance of 1,754, Rock shows accounted for 7 performances with attendance of 9,915 guests, 20 were dance/ballet performances with attendance of 15,442, Thirteen were graduation or convocations with attendance of 24,884. Twenty-one performances were musicals with attendance of 20,875, 2 eventes were choir with attendance of 2,704, 11 were recitals with attendance of 11,468 and one event was a sporting event with attendance of 762.

The Conexus Arts Centre is proud to have hosted such a wide and versatile array of events and performances in 2008/09.

ANNUAL REPORT

The 2000-01 provincial budget address announced that the Government would be implementing a new Accountability Framework over the next few years, "giving Saskatchewan people solid reference points by which to judge the performance of their government". The continuing improvements in The Conexus Arts Centre's Annual Report are tied to the ongoing implementation of this broader initiative.

The Conexus Arts Centre's Annual Report serves three functions:

1. It contains information on the results for the goals, objectives and key actions which were published in the 2008-09 Performance Plan which was released in the 2005-06 Annual Report.
2. It reports accomplishments for 2008-09; and
3. It outlines The Conexus Arts Centre's strategic direction for 2009-10 and beyond.

The Conexus Arts Centre is committed to reporting progress on its plan, and to enhancing accountability to the public and to its stakeholders. The Conexus Arts Centre's performance plan for 2007-08 and beyond included a series of planned actions for 2009-10 and a set of performance measures to be used to gauge progress. The Conexus Arts Centre has provided information on its results and measures for 2008-09.

The Conexus Arts Centre's 2008-09 Corporate Balanced Statement identifies the key outcomes that the Conexus Arts Centre is working to achieve and how these outcomes will help the Conexus Arts Centre meet its vision. The Balanced Statement is the result of an intensive planning effort and is a multi-year plan. The plan will continue to evolve over time and will continue to be reported in the Conexus Arts Centre annual reports.

PERFORMANCE RESULTS

This section provides detailed information on the key initiatives, major outcomes and specific results for The Conexus Arts Centre during the 2008-09 fiscal year with respect to our goals. Additional information about the Conexus Arts Centre strategic direction, including a complete review of its performance measures, key actions and objectives, is provided later in this report.

Goal 1: To provide quality facilities, and services for entertainment, educational, social and cultural activities.

Providing quality facilities and services is paramount to the Centre's success and therefore in 2008-09, The Conexus Arts Centre defined a range of key actions and initiatives that support this focus on continually updating and maintaining our facility and improving our customer service.

Maintenance of Facility:

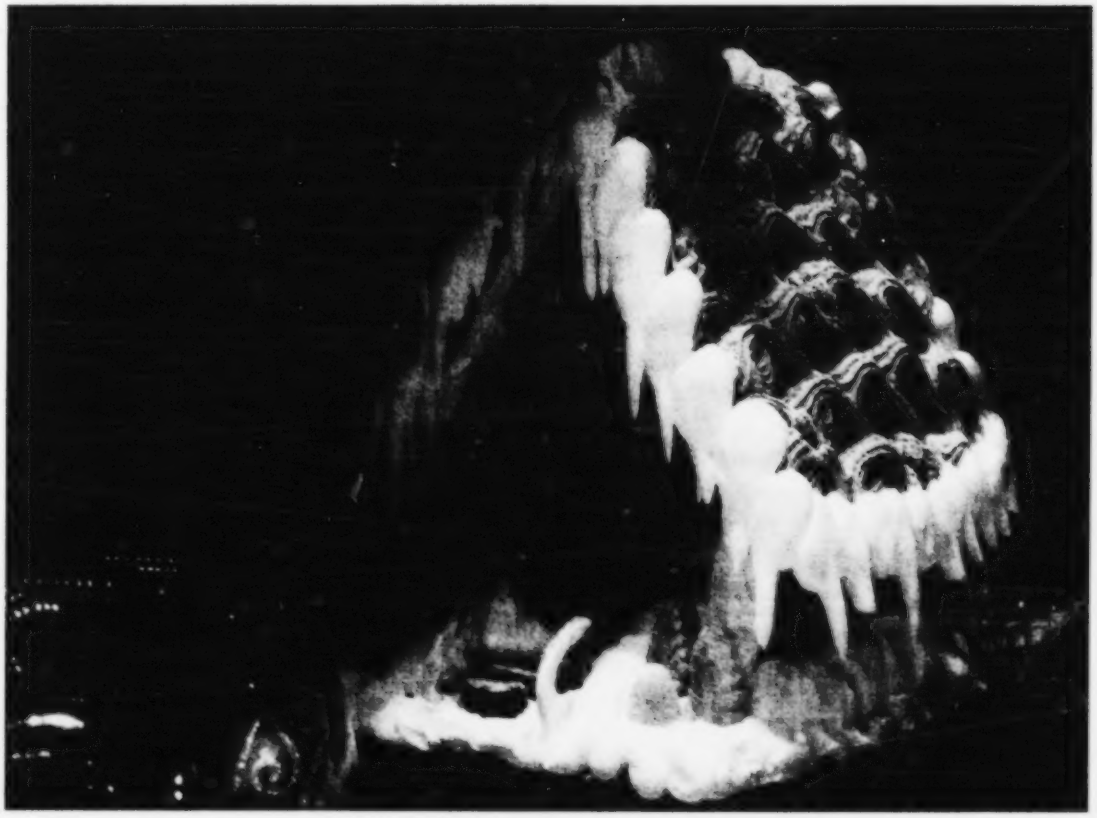
The Conexus Arts Centre moved forward with a number of capital up-grades including the purchase of 250 new chairs, new tables and risers. The Centre continues to refine the maintenance plan to resolve any outstanding issues. We continue to work with the Ministry of Government Services to review and co-ordinate the Centre's preventative maintenance and on-going maintenance program. Maintenance for all audio systems were completed and a sound system was purchased. The Centre also continued stage maintenance and refurbishment including purchasing two new scrims for the main stage, a new white one and a new black one. Repairs were completed on speaker towers in the theatre. The Centre purchased the following items in 2008-09, a freezer, shelving racks, portable bars, additional cash registers, plasma TV's, office furnishings, prep and carving tables for the kitchen, new table center pieces, new radios, coat check tags and table skirting, The Centre installed energy efficient perimeter lighting and constructed trade show lights. The Centre completed general painting of the building.

Technology:

The Centre completed the wireless internet project. Other initiatives for the fiscal year 2008-09 included the purchase of a computer for the environmental system as well as a complete Microsoft Computer upgrade of program, software and computers. We continue to monitor the Centre's telephone systems to ensure maximum efficiencies. A cell phone was purchased for the Security officers to allow easier access. The web-site continued to be updated and additional information added and continues to be very well received. The Centre's

Technology Committee completed a tender package for building security system proposals. The committee continues to meet regularly. The Centre's computer polices were updated to reflect changes made throughout the year.

Customer Service/Knowledge Training: The Conexus Arts Centre continued to provide training programs and seminars including a staff team building day and publishing information on Centre standards and practices in the staff newsletter. We have included editorials from the Management team throughout the year. Client Services Staff continued the national certification process in Special Events Coordinator and Special Event Manager. We continue to acknowledge our customer service excellence through our employee recognition program, The Spotlight is on you. Several successful succession planning seminars were held.



Goal 2 To contribute positively to the artistic, entertainment, educational and cultural communities in Saskatchewan.

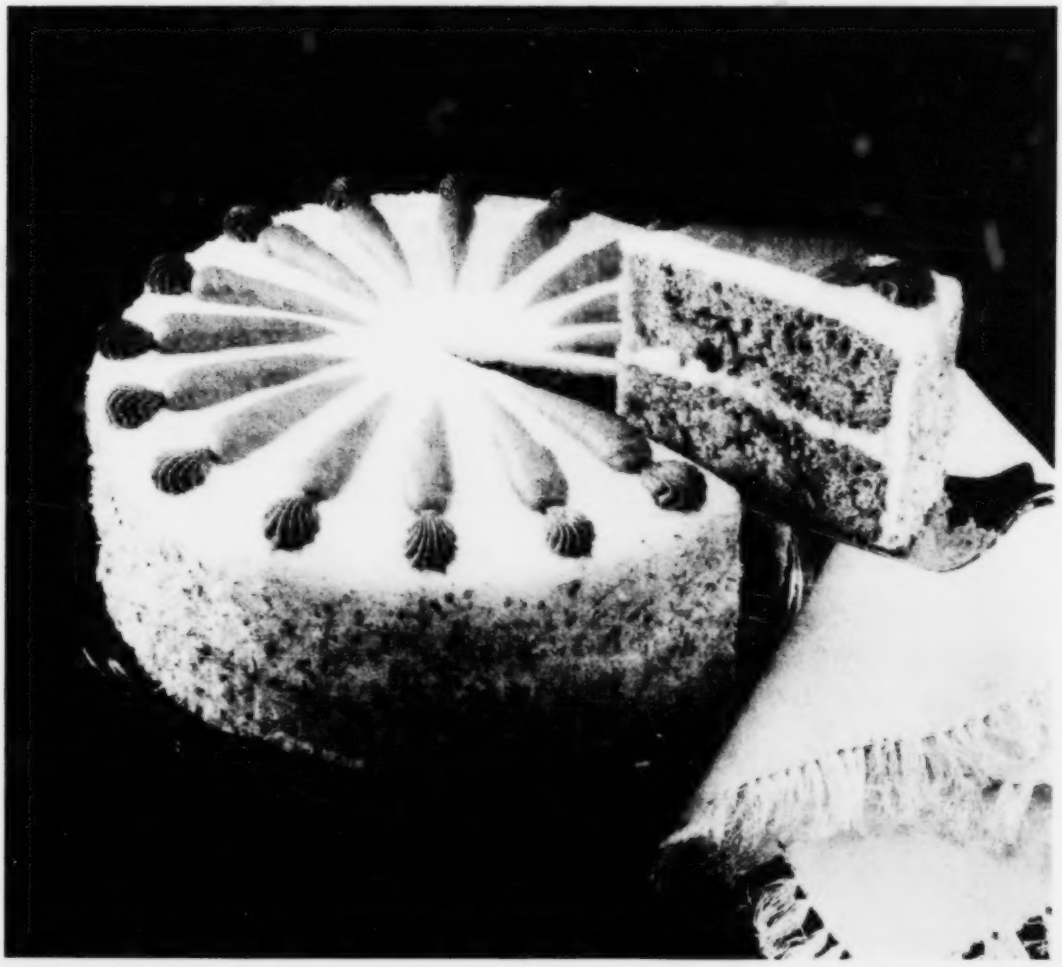
The Conexus Arts Centre strives to develop additional ways to contribute to the entertainment, educational and cultural communities in Saskatchewan. The Centre set objectives to continually improve on this critical component of The Conexus Arts Centre's direction.

Programming Plan: In order to support provincial non-profit organizations through sponsorship initiatives the Centre worked in collaboration with promoters, producers and sponsors. Some of the events the Centre co-promoted or sponsored in the fiscal year 2008-09 included: The Regina Symphony Orchestra, The Royal Canadian Legion, Regina Chamber of Commerce, Regina Public Library, Do it with Class—Young People's Theatre, Alberta Ballet, New Dance Horizons, Elsie Mironuck School, Youth Ballet of Saskatchewan, Joints in Motion, Optimist Band Festival, Regina Humane Society, Chaban Ukrainian Society, Regina Minor Hockey, People for Animals, The Regina Animal Assistance Society, St. John's Ambulance Therapy Dog Program, Prairie Animal Assistance and Rescue, The Regina Pet Bird Club "Squawk and Talk", Dallas Valley Ranch Camp, Regina Therapeutic Riding Association, Luther High School Student Volunteer Program, Z-99 Radio-A-Thon for Regina Neonatal Intensive Care Unit, SIAST, Tourism and Recreation Program, James Hamblin School, Walker School, Prairie Valley School Division, Regina Motorcycle Association, Regina Public School Teacher's Association, SIAST Wascana Campus, Greenall High School in Balgonie, Regina City Fire Department, What Women Want Trade Show, Welcome Wagon, World of White Tail, Running Room in support of Team Diabetes, India Canada, Mother's Against Drunk Driving, Lonsdale Boxing Club, Telemiracle, Regina Kinettes, St. Pius School and Riffle High School.

Youth: The Centre's goal of working with schools and associated educational organizations to create opportunities for youth to perform or attend arts and educational events at the Centre was a priority once again in 2008-09. This included arranging tours for several high schools. We offered non-profit rates to Do It With Class—Young People's Theatre and New Dance Horizons throughout the year. We provided our Air Bounce amusement game to many schools from Regina Public, Regina Catholic and Prairie Valley School Divisions. The Centre supported Elsie Mironauk School – Blasting Sterotypes Presentation, St. Pius School Reading Program and Luther High School work experience program. The Centre Client Services Department continued with student mentorship of a special education student from Greenall High School Work Experience program for two semesters. The Centre Client Services Department also worked with a student from the SIAST Career Advancement and Placement Program in the fourth quarter.

Entertainment/Promotion: The Centre continues to strive to present a wide variety of entertainment programming. The Centre presented the following Family entertainment in 2008-09 Care Bears, Youth Ballet, Dance programs, Breaking Down Stereotypes, Regina Symphony Orchestra Performances, Royal Winnipeg Ballet's Production of Peter Pan and The Fiddle and the Drum, the Downtowner's Optmist Band Festival, Last Laugh Comedy Gala, David Copperfield, Thomas and Friends, Do it with Class—Rocky Horror Show, Willy Wonka, Into the Woods and Les Mis, Lord of the Dance, the Broadway Musicals Hairspray, Cats and Annie, Franklin Christmas, National Arts Centre Orchestra and Moscow Ballet's Nutcracker.

New Relationships: We are pleased to continue to develop our partnership with Conexus Credit Union, a like-minded community driven company. New relationships have also been established with CTV, Regina Coffee News, Rawlco Radio, The Leader Post, Big Dog 92.7, Harvard Broadcasting, E & J Gallo Wines, Foster's Estates, A-1 Rent Alls and Captive Audience Advertising.



Goal 3: To engage in entrepreneurial activities to promote the use of the Centre.

The Centre continues to work with various groups to present as many activities at the Centre as possible. In 2008-09 our objective was to work with at least five new organizations.

New Events: A major new event held at the Centre in 2008-09 was The Pet Expo produced by the Conexus Arts Centre as well as The Last Laugh Gala. Other new events booked in 2008-09 included: Insightful Coaching, City of Regina Public Works Division, SGI, Dilawri BMW, Regina Construction Association, BDC Aboriginal Banking, Birdsong Communications, Hospitals of Regina, Merck Frosst, File Hills Tribal Council Aboriginal Business Partnership Conference, Saskatchewan Crop Insurance, See Jane Tri, SYSCO, En Vogue Spa, Sask. Environment and Resource Management Fish and Wildlife Branch, Century 21 Conexus Realty, Quigg Reception, Missing Women's Conference, RCMP Retirement Luncheon, Ranch Ehrlo Annual General Meeting, Local Cubano Salsa, Westpoint Marketing Group, IABC 2008 Lieutenant Governor's Arts Awards, Grasslands Recruitment, Sask. Research Council, Janssen Ortho, Morris Interactive, Solvera Solutions, University of Regina Library, Triple 7 Dodge, Candian Labour Congress, Alzheimer Society, Social Committee DPSC, Gabriel Housing Corp, Primerica Financial, Sask. Chapter of the Risk and Insurance Management Society, Flynn Canada Ltd, Big Dog, Team Diabetes Canada, Auto Electric, Wascana Centre Authority, Frogsback, Local Registrar's Office, CFA Society of Saskatchewan, Chamber of Commerce, Hills Pet Nutrition Canada Ltd., Partners in Motion, Nesbitt Burns, Chaban Ukrainian Dance Ensemble, Gentry Select, Enterprise Saskatchewan, Organo Gold Coffee, Shared Visions Inc, Ralph Goodale's Office, Regina and District Medical Association, Regina Fire Department, Impulse Advertising, World of White Tail, RBC Dominion Securities, Beckton Dickenson, Ford Credit, Saskatcheawn Rate Review Panel, Viterra, SHEP, George Gordon First Nations Justice, Soma Spa and Welcome Wagon.

Other Opportunities: The Centre continues to aggressively pursue the wedding business as well as individual departments within organizations who are currently clients. The Centre was pleased to once again be a part of the Laughing Gas—Regina International Comedy Festival which this year included the Last Laugh Gala Awards Show for the Comedy Network. We again worked with Breast Cancer Action Saskatchewan to present a Ladies Night Out in October. We continued our relationship with Festive-Ale which produced the Festive-Ale Beer Festival in February. We also worked again with Can West Shows of Calgary to encourage them to bring tradeshows to Regina. In April of 2008 the 1st of these took place as Can West presented "Taboo—the Naughty but Nice Trade Show." The Centre worked with the Regina Symphony Orchestra to bring Video Live to Regina. The Centre created and presented Regina's first Pet Expo in January with over twenty

trade show booths, 7 seminars and Kaos Dog Sports demonstrations. The event was a huge success drawing over 2,500 people to the Centre. The event raised over $2,300.00 for the Regina Humane Society. We also continued to work with various promoters to mesh their show with our facility. We continued to review our client base and focus on clients who no longer host their events at the Centre, determining the best way to draw these clients back to the Centre.

Goal 4: To develop a positive relationship with government, media, public and all related organizations and individuals.

A key part of the Conexus Arts Centre's role focuses on developing positive relationships with the community. Key activities in 2008-09 included:

Community Participation: The Conexus Arts Centre was very active in various Regina and Saskatchewan organizations and groups in 2008-09. Representation included membership in: Regina Chamber of Commerce, Queen City Marathon Committee, Saskatchewan Tourism Education Council, India Canada Association, Regina Convention Team, The Better Business Bureau of Saskatchewan, Executive Club, Canadian Club, Saskatchewan Arts Stabilization Board, Canadian Culinary Federation, University of Regina Alumni, Apprenticeship and Trade Advisory Board (Cooking Trade), International Special Events Society, Hockey Regina, Tourism Saskatchewan, Saskatchewan Chef's Association, Regina YWCA Women of Distinction Awards Gala Committee, Regina Comedy Festival Committee, Regina Professional Event Planners Association, Carmichael Outreach Committee, Regina Convention Team, Regina Canada Day Committee, Wascana Partners Committee and others.

Community Profile: We continued to work at enhancing The Conexus Arts Centre's profile within the community. We continued to be involved with many community groups and organizations including: Conexus Credit Union, Laughing Gas—The Regina International Comedy Festival, Festive-Ale, Fantasy Food, North Central Family Association, Saskatchewan Arts Stabilization, The Most Incredible Bridal Show, Wascana Partners Association, Tourism Regina, Saskatchewan Tourism Education Council, Downtowners Optimist Club, Regina Food Bank, Welcome Wagon, Regina Kinsmen, Regina Inner City Education Foundation and other events deemed feasible. The Centre provided sponsorship for the Breast Cancer Action Saskatchewan, worked with CIBC Run for the Cure to provide sponsorship, the Centre also provided on-going support to non-profit groups such as North Central Family Centre, Carmichael Outreach and Souls Harbour.

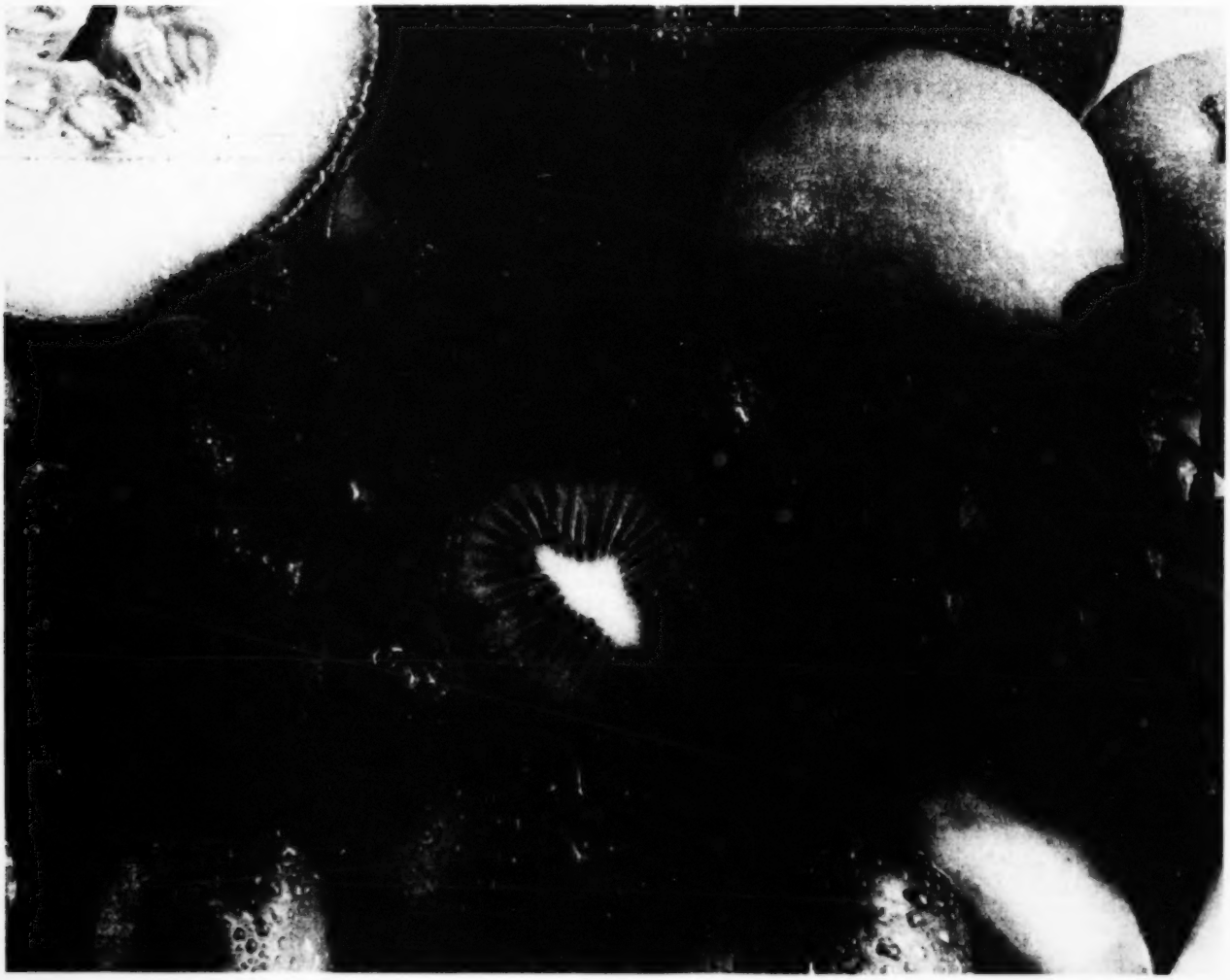
Key Stakeholder Relationships: In order to best provide measurable results in developing positive relationships the key stakeholders have been segregated:

The Government: The Conexus Arts Centre plays a key role serving as the voice of the public to the Government—municipal and provincial. In that role, the needs, concerns and issues, as well as the accomplishments are conveyed to the various departments. We also act on behalf of the government to ensure that we become better advocates of the arts through our relationships with elected officials and government staff.

The Media: The Centre developed a Media Relations Plan in 2008-09 including on going development of relationships with every Regina media outlet in every medium. This has continued to translate into frequent appearances on CTV and Harvard, Rawlco and CJTR Radio to promote upcoming shows and events. Further relationships were strengthened with Global TV and the Leaderpost. Partnerships

with national media and marketing personnel continues.

The Public: In 2008-09 we continued to provide feedback information forms to our clients and sending out questionnaires via email and fax. We continued our major Focus Groups to assess the needs of the community with many Client Focus Groups being held throughout the year. In addition to the focus groups we distributed Client Services Catering Surveys to over 2600 email subscribers. The response was amazing. In this survey 92 to 96% of respondents rated the Centre very good to excellent in such categories as staffing, service, cleanliness, comfort of facility, value of the Centre, Centre's support of developing performing arts, support of non-profit organizations, Centre's profile in our community, marketing, food quality and menu selection. We also continued doing surveys at theatre events asking guests: 1. How would you rate our staff at the Centre—Box Office, Ushers, Bar, Coat Check, Other Staff. 2. How would you rate the following at the Centre. Cleanliness of Public Areas, Comfort of theatre, Temperature, Décor, Access to Parking Areas, How would you rate the following at the Centre: The value of the Centre's importance in our community, The Centre's support of the development of Performing Arts in our community, The Centre's support of non-profit organizations and community activities, The Centre's support of academic and artistic development of youth in our community, The Service at the Centre, The Centre's profile in our community, The marketing of upcoming shows at the Centre, The food quality, The Menu selec-



tion. We also asked : What type of performing arts events do you like to attend: Choices included: Classical, Country, Musical Theatre, Rock, Jazz, Children's, Urban, Ballet, Comedy and Other. We were very pleased in the marked increase in the positive response for the marketing of upcoming shows at the Centre as well as the Centre's profile in our community as they both continue to increase. We also attempted to raise public awareness and credibility. We used various mediums to accomplish this including internet, email, newspaper, direct mail and public relations type events. We continue to review the duty manager reports at weekly management meetings. Client Services continues to follow up with clients in person or by telephone as soon as possible after an event. We undertook consultation with promoters and research of other venues to ensure that we are competitive in our pricing, and our mission to maintain the highest possible level of customer service to our clients.

Mark in the Community: The Conexus Arts Centre's 2008-09 marketing plan focused on the branding of the Centre. The Conexus Arts Centre Connection continued to be an important part of our branding that was used across all forms of media including radio, print, newsletters, busboards, etc., The electronic billboard advertised events at the Centre throughout the year. The web-site was again redesigned to update events, news, update employment pages and the Club Connect Youth Program. The Photo Gallery was also updated in the latter part of the year. As a priority of the marketing department is deemed to be to find ways to articulate the intention of the Centre to be prominent in and accessible to the community this was addressed throughout the year through radio, TV and personal contacts. The Marketing Committee continues to meet weekly. This committee identifies new opportunities to develop our marketing and increase our visibility in the community. One of the major results of these meetings in 2008-09 was the Pet Expo. The results of these meetings are reported to the Management team at the weekly management meetings. We also continued to offer various random draws from our web site as well as special deals for members of our on-line community.

Goal 5: To promote arts and educational activities for all ages, with special attention to the youth to ensure continual audience development now and in the future.

We continually improve our programming for youth and seniors. We have developed new programs specifically designed to provide opportunities for these audiences.

Subsidy Program: The Centre worked with Do It With Class to provide reduced priced tickets for their matinees including Willy Wonka in February and Les Mis in March. The Centre worked with Elsie Mironuck School – Blasting through Sterotypes for 2,000 grades 7 and 8 students. The launch of our Club Connect initiative is a major step in youth development. Through this section of our website, youth will have opportunities to learn about the Centre and the arts in general. Future plans for the upcoming fiscal year include implementation of video and audio aspects to allow children the chance to see backstage, show set up, lighting and audio – similar to a video blog. Through the Club the Centre's Marketing Dept will be able to build a database of youth with information pertinent to various ages and sex, providing us with a huge number of additional opportunities in the future. Marketing is working towards developing an on-going strategy for Regina's North Central Family Center.

Youth: The Conexus Arts Centre hosted the following shows in 2008-09. The Care Bears, Youth Ballet, Dance programs, Breaking Down Stereotypes, Regina Symphony Orchestra Performances, Royal Winnipeg Ballet's Production of Peter Pan and The Fiddle and the Drum, the Downtowner's Optmist Band Festival, Last Laugh Comedy Gala, David Copperfield, Thomas and Friends, Do it with Class—Rocky Horror Show, Willy Wonka and Into the Woods, Lord of the Dance, the Broadway Musicals Hairspray, Cats and Annie, Franklin s Christmas, National Arts Centre Orchestra and Moscow Ballet's Nutcracker.

Seniors: We were pleased to once again work with Saskatchewan Senior to present The Senior's Fun Day in September.

Goal 6: To provide opportunity for staff development for building a high level of morale and productivity.

Employees are the key resource of the Conexus Arts Centre. The Conexus Arts Centre's commitment to customer service is founded on the commitment of dedicated employees. This is one of the reasons we invest in our employees. Building and sustaining strong customer relationships requires a workforce that is knowledgeable, motivated and innovative. We believe in promoting leadership at all levels and creating a culture that is customer oriented. As of March 31, 2009, The Conexus Arts Centre employed approximately 376 staff, 24 of these being full-time. As a provider of service, The Conexus Arts Centre's staff are critical to ensuring the organization's success in meeting and exceeding customer's needs and being successful as a business in a competitive marketplace.

The Conexus Arts Centre is committed to providing a positive, healthy and safe workplace for it's employees. The Centre held a number of succession planning sessions in 2008-09. Key achievements in staff development, morale and productivity include:

Partnership with RWDSU and IATSE: The Conexus Arts Centre management continued to build upon the foundation of the strong working partnership it has developed with The Retail Wholesale and Department Store Union (RWDSU) and the International Association of Theatrical and Stage Employees (IATSE).

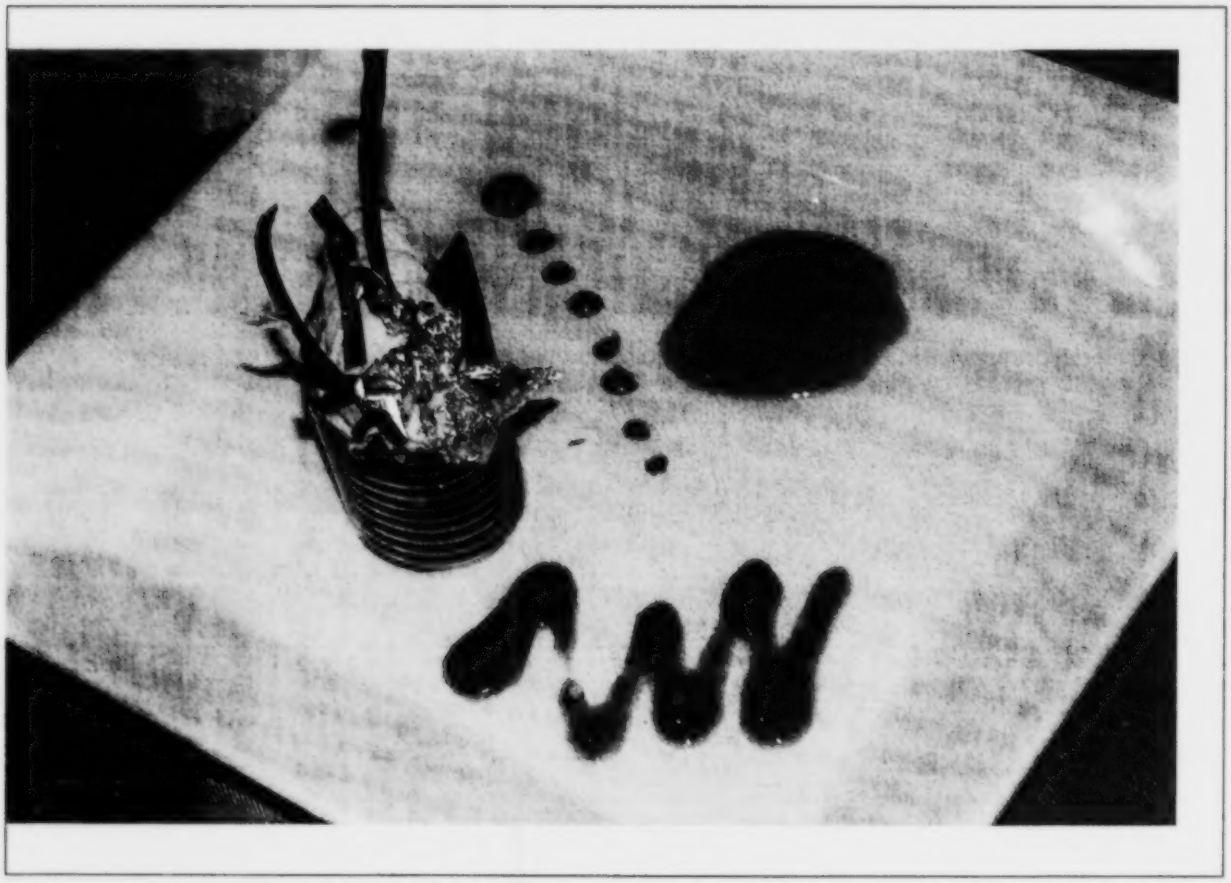
Chef Leo Pantel carves an ice sculpture, December 2008

Leadership Training: Centre staff continued to attend training and leadership development in their various fields of expertise. In 2008-09 many management and staff attended various courses including: Cater Source—the Human Resource Management, Social and Corporate Caterers, Banquet Facilities, Sales Tactics that Work, Spotlight on Décor, Outsourcing Recruitment, Workforce Planning for a Changing Population, Thinks Green for Attraction, Improving your Customers' Experience, Revenue Management and Dynamic Pricing , Occupational Health, Risk Assessment, Unforgettable Events, New Marketing Opportunities through the Web, New ticketing Trends, The Food Critic Looks at Catering, A Step by Step Method for Adding a New Style, Find New Clients with Upscale Frilling Menus, Selling Tips for New Caters (and experienced) that will make sales soar, Happiness is Hot new hors d;oeuvres, Masterful Banquet Service, ACCPAC Training, We Say we Provide good customer service but do our customers? WHIMIS and others. Training manuals were updated in several areas this year.

Succession Planning: Succession planning continued to be a priority in 2008-09. The Centre once again set up a number of succession planning sessions which focused on our theme "Looking to the Future". Many of the changes suggested from these sessions, as well as sessions held in the previous year, were implemented in 2008-09.

Pay Equity Plan: The Job Equity Maintenance Committee continued to meet during 2008-09.

Personnel Policy Manual: The annual review of our personnel policy manual resulted in developments including a review and update of the Centre's Computer Policies.



Goal 7: To operate in a fiscally responsible manner.

This goal reflects the Centre's commitment to sound financial management and overall financial accountability. An important part of achieving this goal lies in aligning The Conexus Arts Centre's strategic goals with its financial planning and budgeting processes.

Review on current status: The Finance Committee continued to meet regularly to review the Centre's financial results. Catering and bar departments continued to do an extensive quarterly inventory to track food and liquor costs as well as to identify cost saving opportunities. Price changes, stock levels and specialty items are also monitored. The Centre reviewed and up-dated the five year capital plan.

Solicit Funds: Due to increasing costs the Centre is required to actively solicit funds in order to meet the goals and objectives of the Centre.

Corporate Sponsorship Campaign: The Centre continued to work on developing and nourishing sponsorships. The Centre secured A-1 Rent-Alls, The LeaderPost, CTV, Harvard Broadcasting, Regina Coffee News, Captive Audience, Rawlco Radio Big Dog 92.7, Harvard Broadcasting, E & J Gallo Wines and Fosters Estates as patrons. The patrons sponsorship board in our main entrance was updated to relect the partnerships and sponsorship levels of our corporate supporters. New electronic billboard graphic designs were created for a variety of sponsors.

SERVING COMMUNITIES

Theatre Statistics

Totals	Events	Attendance
	172	141,247

Convention Statistics

Totals	Events	Attendance
	650	118,791

SERVING COMMUNITIES

The Theatre once again played host to a wide variety of events in 2008-2009.

APRIL 2008

George Jones

Regina Symphony Orchestra—Crouching Tiger

Patti Page

Puppetry of the Penis

Dancing with Regina Stars

John Pinette

Regina Symphony Orchestra—Season Launch

Anne Murray

Anne Murray, April 2008

MAY 2008

Regina Symphony Orchestra—Medieval Spring

Care Bears

Queens of the Stoneage

O'Neill High School Choir

Regina Symphony Orchestra—Stay Tuned

Regina Symphony Orchestra—Symphony Singing Star

Anne Murray

Interfaith Family Day

Girls Night Out

Youth Ballet Spring Concert
2 Shows

Dance Plus
2 Shows

Care Bears, May 2008

SERVING COMMUNITIES

June 2008

Saskatchewan Express
2 Shows

K.D. Lang

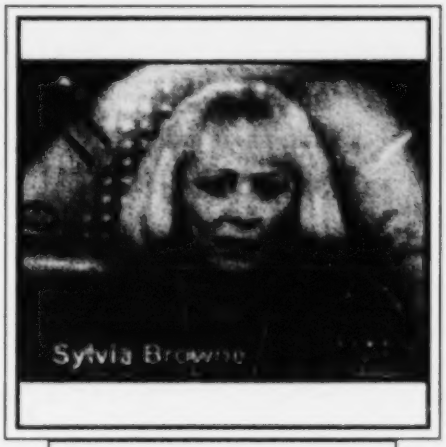
Tom Jones

Dance City Recital 2008
2 Shows

Breaking Down Stereotypes

Danskapades 2008
2 Shows

South Saskatchewan Youth Orchestra



Sylvia Browne, July 2008

July 2008

Sylvia Brown

Mark Knopfler

Roman Danylo

September 2008

Andrew Dice Clay

Senior's Fun Day

Regina Symphony Orchestra—Out of This World

Investors Group—Comedy Night

Royal Winnipeg Ballet—Peter Pan
2 Shows

Royal Winnipeg Ballet,
Peter Pan, September 2008

SERVING COMMUNITIES

October 2008

Alice Cooper

Canadian Comedy Awards—Last Laugh Gala

Regina Symphony Orchestra— Big Bands to Broadway

David Copperfield
4 Shows

Regina Symphony Orchestra—A Musical Canvas

Thomas & Friends

Do It With Class—Young People's Theatre—Rocky Horror Show
2 Shows

November 2008

Hairspray
3 Shows

Just For Laughs

Regina Symphony Orchestra—National Arts Centre Orchestra

Investors Group

Moscow Ballet—Nutcracker
2 Shows

Ron James

Regina Symphony Orchestra—Mozart, Mahler Magic

Do It With Class—Young People's Theatre—Into the Woods Jr.
3 Shows

Great Big Sea

SERVING COMMUNITIES

December 2008

Rise Against

Lord of the Dance

Regina Symphony Orchestra— 100th Gala

Regina Catholic Schools Christmas Concert

Corb Lund

Regina Symphony Orchestra—Home for the Holidays

Stuart McLean

Cats
3 Shows

Franklin's Christmas

JANUARY 2009

Regina Symphony Orchestra—Jive Alive

Alberta Ballet—The Fiddle and the Drum

Sam Roberts

Theory of a Deadman

New Dance Horizons—Transmission of the Invisible
2 Shows

Jeremy Hotz

Regina Symphony Orchestra—Three's Company

FEBRUARY 2009

Do It With Class—Young People's Theatre—Willy Wonka
3 Shows

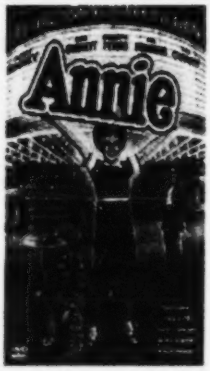
Bryan Adams

Regina Symphony Orchestra—Opera for Skeptics

New Dance Horizons—Compagnie De Brune
2 Shows

Blasting Through Stereotypes

Annie
2 Shows



MARCH 2009

Regina Symphony Orchestra—Ticklin' The Ivories

Do It With Class—Young People's Theatre—Les Miserables
4 Shows

Optimist Band Festival

Regina Symphony Orchestra—Oscar's X

Derek Edwards

Doodlebops

Lonsdale Boxing—Battle of the Praries

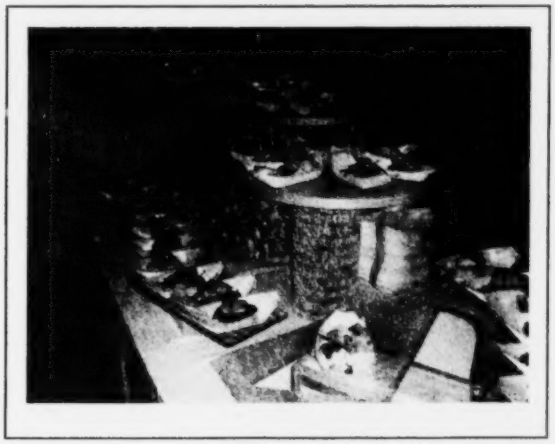
MANAGING RISK

RISK

Risk Management is key to protecting business interests and future viability. The Conexus Arts Centre is exposed to many different risks in its dual role as a self-financing Theatre and Convention, Catering Business and a representative for the Provincial Government in their commitment to Culture.

The first concern of the Board of Directors and senior management is strategic risk. Failure to properly execute strategy to meet the needs of our clients and the mandate set by the government can dramatically impact the corporation's business. Without an appropriate overall business strategy, the Centre's other interests could be compromised as well.

Therefore, the Centre has identified major risks and potential barriers to success and developed strategies to ensure that these risks and barriers can be addressed by timely identification, assessment and prioritization of risks. We continue to review the management practices at The Conexus Arts Centre and to identify gaps in current risk management practices.



LISTEN TO WHAT OUR PATRONS ARE SAYING

"The staff were extremely helpful. If we ever needed anything all we had to do was ask somebody and if they weren't able to help us they made sure they found the right person. Booking staff was very helpful in regards to planning our menu and decorating plus they checked on us numerous times to make sure things were going well. Thank you for helping make our event a success."

Brent Kuleson
Auto Electric

"The catering manager/supervisor and his staff that served the night of event were absolutely fantastic. "

Shelley Sundholm Vonau
Saskatchewan Arts Board
(September 24, 2008)

"Staff excellent and very helpful, anticipated all possible needs. All staff we encountered were courteous and prompt in dealing with our questions and needs."

Prairie Piecemakers
Quilter's Guild
(September 25-28, 2008)

"Location was convenient and set up was easy. Staff was very helpful throughout the evening. "

Ashley Craig
(August 6, 2008)

"Have never run into a discourteous or unwilling staff during our socials Security and the food service staff were very attentive."

Colleen Lefebvre
Regina Grey Nuns
Nurses Association

"Everything was set up excellent. Staff member is a hard worker, courteous and very helpful. Staff did a wonderful job setting up the room. Hard workers and always courteous and polite staff.'

Irene Deck
IE Accessories
(April 12, 2008)

" Really appreciated the elegance of venue, buffet, quality, price, and all extra details staff assisted us with. Soundman hooked up background music for us at last minute which we really appreciated ."

Lori Potter
(April 12, 2008)

"The chef provided a fine meal for a very low cost to suit our budget. It was delicious.

Souls Harbour Rescue Mission
(May 7,2008)

"Client Services staff answered numerous questions, provided last minute printing and copying service, very hospitable."

Saskatchewan Health
(May 29, 2009)

LISTEN TO WHAT OUR PATRONS ARE SAYING

"We heard many comments from our guests about how excellent the food was. We felt that everything was excellent and we appreciate the staff's hard work. Staff were extremely prompt in their response and very helpful. The staff who worked over the weekend went out of their way to make sure everything was perfect."

Sauer/Enns Wedding
(June 23, 2007)

"It was fabulous. The food was excellent and the stage was great—it looked wonderful and the comments from guests were all positive. The serving staff went out of their way were to make the event better. Overall experience was a pleasant one."

Canadian Society of Hospital Pharmacists
(August 13, 2007)

"On behalf of President Pratt and the First Nations University of Canada Community—I would like to extend our sincere thanks to you and your wonderful professional staff for their patience and support in making the President's Installation and Spring Convocation for the First Nations University of Canada such a huge success! We have received nothing but outstanding compliments and feedback on the organization of the event. We owe it all to you and your staff! Thank you and I look forward to working with you in the future."

First Nations University of Canada
Pearl Yuzicappi (June 5, 2007)

A delectible offering from the buffet line

LISTEN TO WHAT OUR PATRONS ARE SAYING

"Client Services, Technical Technician and all other members of the staff present for the jury selection went out of their way to make our event easier "

Local Registrar's Office
(January 11-12, 2009)

"All in attendance spoke highly of the Centre. The event manager was most accommodating and friendly. Thank you."

World of Whitetail
(February 28, 2009)

"All staff were wonderful. Technical staff went out of their way to accommodate our needs on the day of the event. The food was great, the meal service was great, all the banquet staff were extremely helpful and those attending the event loved the new venue."

Alzheimer Socoiety
(November 1, 2008)

"You and your staff seemed to be a step ahead of us. We received many positive comments about the facility from our guests and we would recommend it to anyone. Good service. Thanks for taking care of late guests. Thanks also for providing the trolley for gifts and the suggestions for pictures. You made our evening very easy and enjoyable."

Colette Luhning
(July 8, 2008))

"Staff are great. Always enjoy the partnership of the Centre. The staff at the Centre are great."

India Canada
(October 24, 2009)

"Entire staff was great to deal with and made me feel like nothing was a problem. Always professional and understanding."

Turner Larson Cosnulting
(October 28, 2008)

Client Reception, December 2008

CORPORATE BALANCED STATEMENT AT A GLANCE

Below is a summary of The Conexus Arts Centre 2008-09 Balanced Scorecard, including its vision, mission, guiding principles and key goals. Our goals articulate the key outcomes that the Conexus Arts Centre seeks to achieve in advancing its vision. The section below provides a detailed overview of our objectives, key actions and performance measures.

The Conexus Arts Centre Vision:

The vision describes the ideal state to which the organization strives:

- Customer Service Excellence
- Progressive business operations and fiscal responsibility
- Support of Cultural Organizations

Guiding Principals:

Integrity: We will be honest, fair and trustworthy in our activities and relationships.
Social Responsibility: We will conduct our operations in a manner that balances revenue and social responsibility
Fiscal Responsibility: We will conduct our operations in a fiscally responsible way.
Accountability: We will be accountable to the Saskatchewan people for our actions, decisions and performance.
Open Communication: We will communicate and consult internally and externally in an open, direct and respectful manner.
Mutual Respect: We will be respectful in our interactions, based on fairness, equity and openness, and diversity: We will value people and their differences.

Conexus Arts Centre's Goals:

Goal 1: **To provide quality facilities, programs and services for entertainment,, Educational, social, conferences and cultural activities.** Meet the expectations of customers by providing a quality facility and providing exceptional customer service by courteous, knowledgeable staff.

Goal 2: To contribute positively to the art, entertainment, educational and cultural communities in Saskatchewan. That the Conexus Arts Centre operate as "The Town Hall" being accessible and affordable with a focus on local, non-profit organizations.

Goal 3: To engage in entrepreneurial activities to promote the use of the Centre. Continually improve our business through entrepreneurial activities promoting the use of the Centre.

Goal 4: To develop a positive relationship with government, media, and the public. Develop a positive relationship based on integrity and industry knowledge.

Goal 5: To promote arts and educational activities for all ages, with special attention to the youth to ensure continual audience development now and in the future. Meet the expectations of our customers by providing a variety of arts and educational activities for all ages.

Goal 6: To provide opportunity for staff development by building a high level of morale and productivity. Provide a positive and healthy environment for our employees which values diversity and encourages continuous learning and mutual respect.

Goal 7: To operate in a fiscally responsible manner. Be fiscally responsible and accountable in support of provincial financial objectives.

Cake created by Chef Leo Pantel for the Sofia House Fundraiser.

WHERE WE ARE HEADED, WHAT WE INTEND TO DO AND HOW WE WILL MEASURE PROGRESS

The following section of Conexus Arts Centre's Balanced Statement is intended to provide more detailed information about The Conexus Arts Centre's plan for the future and what the Conexus Arts Centre will do to achieve its strategic direction. This section describes in greater detail what the Conexus Arts Centre's objectives are, why they are important, and what the organization intends to do to achieve them by specifying a number of key initiatives. This section also provides information that will help us to determine whether or not we have been successful in meeting the objectives defined by our Plan. In order to do this The Conexus Arts Centre has presented a number of performance measures that provide information about specific outcomes identified in the Balanced Statement.

In 2009-10, The Conexus Arts Centre will continue to refine its strategic direction and report on results. The success of The Conexus Arts Centre's plan depends on the support and skill of its employees, in addition to the support of stakeholders, partners and the public.

1. To provide quality facilities and services for entertainment, educational, social, conferences and cultural activities.

What success looks like:

- The building is in good repair, clean, with updated equipment.
- "Meets and exceeds" the needs of clients related to: entertainment, educational, social, conference and cultural activities
- Positive feedback from community
- Groups are choosing to use our facilities and services over the others within the geographic area

Initiatives:

A. To remain competitive research must be conducted on upgrades which will be required to the facility over the next five years. Required upgrades will be included in the long range capital plan.
B. To monitor operations including maintenance, security, engineering, front of house, utilities and cleaning and follow outlined procedures for effective management and supervisory procedures for the operations of each area. Plans and procedures to be reviewed annually.
C. Discussions to be conducted with Wascana and Government Services and elected representatives to discuss the long term infrastructure of the Centre.
D. Continue to up-date and modify the maintenance plan to ensure it remains current and relevant.
E. Maintain an active OH&S Committee and continue to develop related training programs.
F. Review and revise long range capital plan.
G. Maintain an active technology committee to ensure the Centre is current with communications technology.
H. Continue Stage maintenance and refurbishment plan.
I. Continually evaluate the services and relevant equipment provided to ensure the Centre is meeting and exceeding client expectations.
    - Monitor client questionnaire responses to ensure that the Centre is achieving an overall 90% or better, good to excellent rating by clients. Review at Management meetings and report quarterly to the Board.
    - Review duty Manager event reports at management meetings.
    - Discuss results of post event client follow up calls at management meetings.
J. We will reduce, re-use and recycle and we will advertise this information.
K. Research possible facility and service enhancements currently available to improve the guest experience at the Centre.

2. To contribute positively to the art, entertainment, educational and cultural communities in Saskatchewan.

What success looks like:

- Community groups find the Centre accessible
- Unsolicited client feedback is positive
- Centre is able to facilitate a wide array of artistic, entertainment, educational and cultural events
- Centre is able to take advantage of opportunities to support and enhance various community groups (external to the Centre) (provide services to community in lieu of dollars)

Initiatives:

A. To support provincial non-profit organizations through sponsorship initiatives and report initiatives at weekly management meetings.
B. We will continue to be involved in various community events in Southern Saskatchewan and report involvement as a part of our sales reports.
C. In order to meet our community profile requirements, each Client Services representative will be involved in a minimum of one community organization and report on their involvement in their weekly sales reports.
D. We will support as well as create, educational opportunities and continue to develop an on-going program to increase opportunities for students in both urban and rural areas.
E. We will expand our website to provide information about the Centre, including community events and information and to continue to update information in a timely manner.
F. We will distribute our events schedule throughout Saskatchewan through Print Media, Web based and direct mail.
G. We will participate in a minimum of one additional trade show in 2008-09.
H. We will survey our theatre and convention/catering patrons to determine their expectations from the CAC. These surveys will be conducted at least once per quarter in each area.

3. To engage in entrepreneurial activities to promote the use of the Centre.

What success looks like:

- Increase use of the Centre's facilities and services
- Centre is able to present numerous events as a result of establishing effective partnerships/arrangements
- Centre is able to provide new events that fulfill identified gaps within the community
  e.g. Bridal Tradeshow, Large Funerals, various Tradeshows, Golf Expo
- Target non-gambling/lifestyle programming for example youth, church groups.

Initiatives:

A. Expand our audiences and activities by encouraging organizations to use the Centre through various Marketing and P.R. activities. We will use our outdoor electronic billboard to promote shows, events and services including events held elsewhere in the park.
B. To actively encourage our promoters to continue making the CAC their preferred choice for facilities in Regina. We will pursue business from new promoters/agents and continue to identify opportunities for co-promotion. We will report on opportunities at management meetings.
C. Continue to monitor and respond to developments in entertainment, arts and cultural sectors in southern Saskatchewan and include developments in sales reports.
D. Recognizing the importance of community involvement all Management and Staff are encouraged to be involved in the community, through community organizations. The CAC will be required to be involved in at least one outside community organization and report involvement to the management team.
E. We will research and record events held elsewhere including sharing reader boards, attending events at other facilities to compare location, décor, food quality and service and research pricing and services of our competition.
F. We will target a minimum of 10 events currently held elsewhere to entice them to use our facility for their event. Results will be recorded in the sales reports.
G. We will develop a minimum of two new promotional opportunities targeted to increasing revenue during our slow times.
H. We will work with various businesses and organizations to present trade-shows.
I. We will develop a minimum of one new CAC sponsored event in 2009-10 and report in the weekly sales reports.
J. Work with patrons on sponsorship and promotional opportunites.
K. We will continue to review opportunities to place long term advertising in various locations throughout the community and present recommendations at management meetings.
L. We will direct market to all members of the Regina Chamber of Commerce, Tourism Regina and our current clients a minimum of once per quarter in 2009-10. Client Services will continue to work with Saskatchewan Tourism to explore marketing possibilities.
M. We will report quarterly to the Board the results of the programming plan which contracts and presents events in collaboration with promoters, producers, and sponsors.
N. We will develop a marketing plan for 2009-10 including a marketing campaign specific for community relations and report quarterly to the Board.

O. We will develop the Annual Report to focus on the critical aspects of performance and to ensure that the information is presented in a manner that is understandable to all interested entities as required by tabling deadlines.

4. To develop a positive relationship with government, media and the public.

What success looks like:

- Government sees Centre as a vital asset which translates to increase support and funding
- Increased awareness and support of the activities of the Centre in the media
- Venue of choice for quality arts and entertainment events
- Community recognizes the Centre as a town hall…a gathering place accessible for all.

Initiatives:

A. We will articulate the intention of the Conexus Arts Centre to be prominent in and accessible to the community and will market our vision.
B. We will assess the needs of the community, respond by facilitating programming and report findings each quarter.
C. We will continue to review and improve direct communications with the community and government through on-line newsletters web-site and direct communication.
D. We will continue to update service-training strategies that support the service vision for staff and customers to ensure customer service excellence.
E. We will promote our service vision to staff, clients and all stakeholders.
F. We will work with our partners to implement reciprocal marketing plans.
G. We will conduct an annual review and up-date the publicity and promotions plan designed to enhance the Centre's profile in the community and ensuring that a consistently high awareness level is maintained with the public. We will report quarterly to the Board.
H. We will continue to develop contacts with potential media partners.
I. We will ensure that the Centre takes advantage of every opportunity to gain profile and recognition for assisting organizations within the community.
J. We will identify opportunities to communicate to government, clients and the public, the significance of our role in the community and present these opportunities at the management meetings.
K. We will work closely with all levels of government to solicit support for maintaining the short and long term needs of the facility.

5. To promote arts and educational activities for all ages, with special attention to the youth to ensure continual audience development now and in the future.

What success looks like:

- Youth are involved in Centre activities.
- Youth are accessing the Centre and coming to events.

Initiatives:

A. We will work with youth to promote the arts.
B. Ensure the Centre continues to provide Family and Youth events.
C. We will provide Club Connect allowing youth to access information on youth specific shows and events and providing special offers and contesting.
D. We will approach schools to discuss opportunities for them to present their drama performances on stage at the Centre.
E. We will work with the Inner City Youth groups to contribute to our community.

6. To provide opportunity for staff development by building a high level of morale and productivity.

What success looks like:

- Staff are choosing to stay with our organization-(staff retention)
- The Centre is able to attract new staff to the organization.

Initiatives:

A. Provide for a continuous flow of ideas and communications among Board, Management and Staff.
B. Schedule and hold regular management meetings.
C. Monitor departmental structures to ensure maximum efficiencies.
D. Update task analysis and job descriptions - annually.
E. Maintain an up-to-date personnel policy and an employee handbook. Ensure all policies are current and continue to be effective. Annually ensure that key policies are reviewed by all staff – including the Code of Conduct, Conflict of Interest and Computer Policies.
F. Enhance the efficiency of internal business operations using state of the art technology by upgrading software and equipment as required.
G. Through the Pay Equity Maintenance Committee review and evaluate all Centre positions that have had major changes to their responsibilities and any new positions.
H. Review and implement incentives and reward systems as necessary. Promote the Spotlight is on You Program. Promote the staff social committee.
I. Promote professional/staff development. Maintain relationship with staff that allows and promotes discussion regarding the development of staff as well as the services they provide. Provide staff with resources, and ongoing training to facilitate the effective and efficient achievement of quality service performance goals.
J. Promote the Conexus Arts Centre as a preferred place of employment. Promote the Centre's success in diversity.
K. Monitor Benefits Package to ensure our programs are competitive and our rates are effective.
L. Complete negotiations with in-house unions in a timely fashion.

7. To operate in a fiscally responsible manner.

What success looks like:

- We have adequate funds to offset current inflationary pressures
- Adequate funds are secured to advance the strategic goals of the Centre and to promote new initiatives
- To solicit funds to further the objective of the Centre.

Initiatives:

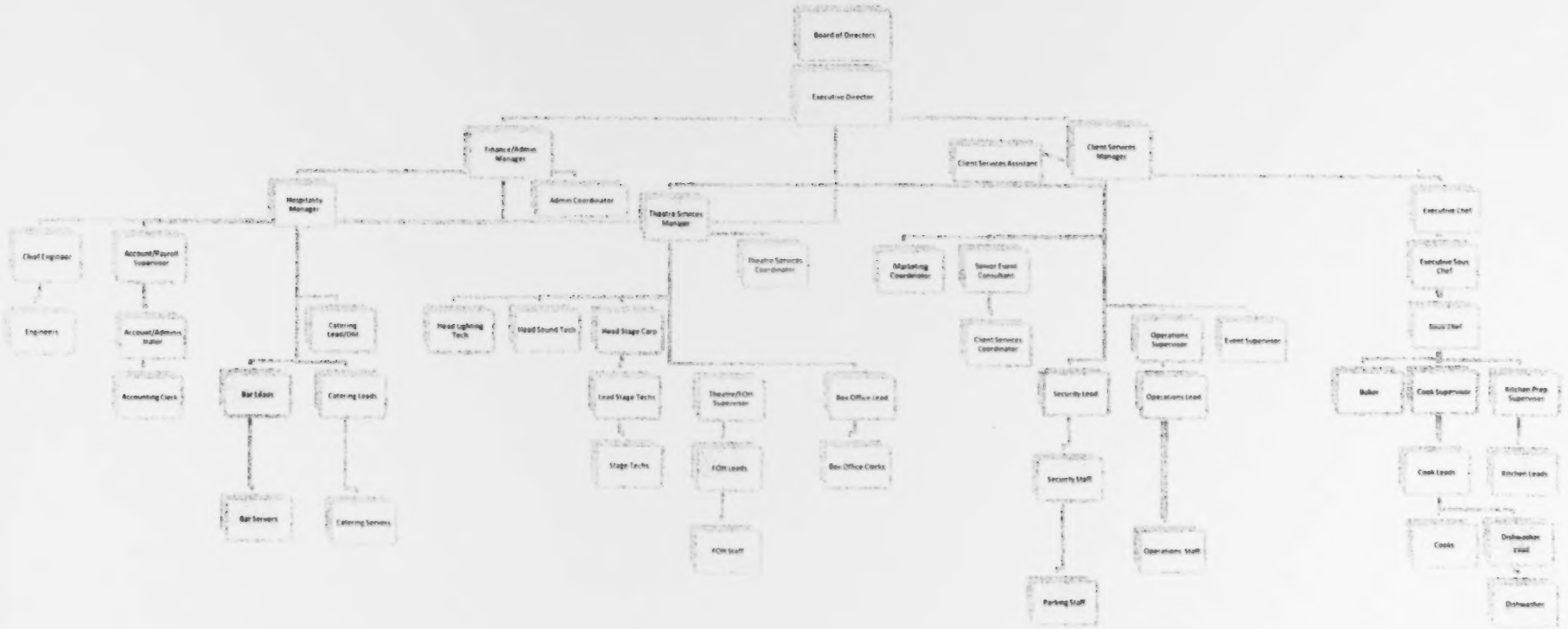
A. Ensure stringent fiscal controls through competent administration and finance committee review procedures.
B. Coordinate minimum of six board meetings per year including an annual board retreat.
C. Continue to refine board reporting to relate directly to Policy governance.
D. Maintain spot inventory program.
E. Centre management to evaluate and approve all expenditures to ensure the best value is being received for money spent. Ensure proper tendering practices are followed where applicable.
F. Budget for long term equipment needs of the Centre in order to provide quality services to clients. Review and prepare five year capital plan.
G. Monitor operations in the food and beverage departments to ensure product costs and percentage margins are within budgeted parameters.
H. Maintain staff scheduling plan in order to minimize overtime cost.
I. Client Services will review the pricing policies of other facilities (for both theatre and convention) and present them bi-annually to the management team
J. Client Services (theatre) will review the pricing policies of theatre facilities and present them bi-annually to the management team.
K. Review investment options.
L. Maintain GL Fixed Asset Lists with physical asset inventory records.
M. Review and up-date box office service contracts.
N. Review payroll process and reporting options to ensure maximum efficiences.
O. Ensure quarterly statements are available in a timely manner. Quarterly.
P. Produce annual report per Provincial Audit recommendations as per tabling deadline requirements.
Q. Provide financial information to board as requested.
R. Develop and implement a corporate sponsorship program.

WHERE TO OBTAIN ADDITIONAL INFORMATION

If you have any questions or comments about The Conexus Arts Centre Balanced Statement, or if you have specific questions about the programs and services provided by The Conexus Arts Centre please contact:

The Conexus Arts Centre
200A Lakeshore Drive
Regina, Saskatchewan
S4S 7L3
www.conexusartscentre.ca
Email:
cac.admin@conexusartscentre.ca or
client.services@conexusartscentre.ca
Phone: (306) 565-4500
Fax: (306) 565-3274

APPENDIX A
Conexus Arts Centre Overview of Centre Operations



APPENDIX B
Summary of The Conexus Arts Centre's Partners and Stakeholders

Non-Profit Clubs and Organizations: This group consists of ethnic associations, service clubs, sporting clubs, dance schools and others.

International Association of Theatrical And Stage Employees (IATSE): All theatrical aspects of the Centre are done through members of this union.

Retail Wholesale and Department Store Union (RWDSU): The majority of our service employees at the Conexus Arts Centre are members of this union.

Ministry of Government Services: The Ministry of Government Services is the owner and a key stakeholder of The Conexus Arts Centre.

Conexus Credit Union: As our major sponsor Conexus Credit Union and The Conexus Arts Centre are dedicated to working together to facilitate programming to promote arts and culture in Regina.

Canadian Restaurant and Foodservices Association (CRFA) (Saskatchewan Division):
The CRFA has approximately 600 members in Saskatchewan.

Tourism Saskatchewan:
Tourism Saskatchewan promotes tourism throughout Saskatchewan

Saskatchewan Tourism Education Council:
Saskatchewan Tourism Education Council (STEC) provides training and certification for the tourism and hospitality industry.

Tourism Regina:
Tourism Regina promotes tourism and conferences in Regina

Canadian Federation of Chefs and Cooks:
National organization governing Chefs and Cooks

Society of Composers, Authors and Music Publishers of Canada:
Society of Composers, Authors and Music Publishers of Canada (SOCAN) ensures copyright laws are adhered to.

The Conexus Arts Centre
Management Report—March 2009

The Conexus Arts Centre—Management Report—March 2009.

The management of the Conexus Arts Centre is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with generally accepted accounting principles in Canada.

The accounting systems used by the Centre include an appropriate system of internal controls to provide reasonable assurance that:

- transactions are authorized.
- The Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other financial information.
- The Centre has complied with authorities.
- And that the Centre operate in a fiscally responsible manner.

Management is responsible for providing reasonable assurance to the Board that the Board's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management. The Board of Director exercises this responsibility through the Audit Committee, which is composed of Directors who are not employees of the corporation. The Audit Committee meets with management on a regular basis.

The Provincial Auditor of Saskatchewan examines the Centre's system of internal control, compliance with authorities, and financial statements. A copy of the Provincial Auditor's opinions on internal control, compliance with authorities and financial statements are enclosed.

The financial statements have been examined and approved by the Board.

Jim McCrum
Executive Director
May 2009

Pat Beanland
Manager, Finance and Administration

SASKATCHEWAN CENTRE OF THE ARTS

FINANCIAL STATEMENTS

For the Year Ended March 31, 2009

AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited Saskatchewan Centre of the Arts' control as of March 31, 2009 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of Saskatchewan Centre of the Arts' control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

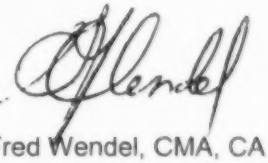
The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Saskatchewan Centre of the Arts' management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Saskatchewan Centre of the Arts' control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Saskatchewan Centre of the Arts' control was effective, in all material respects, to meet the objectives stated above as of March 31, 2009 based on the CICA criteria of control framework.



Regina, Saskatchewan
June 4, 2009

Fred Wendel, CMA, CA
Provincial Auditor

AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Centre of the Arts, complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2009:

The Saskatchewan Centre of the Arts Act, 2000
Orders in Council issued pursuant to the above Act
The Financial Administration Act, 1993, Section 46(1)(a)
The Tabling of Documents Act, 1991

My examination was made in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Saskatchewan Centre of the Arts has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2009.

Regina, Saskatchewan
June 4, 2009

Fred Wendel, CMA, CA
Provincial Auditor

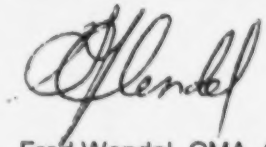
AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Centre of the Arts as at March 31, 2009 and the statements of operations and changes in fund balances, and cash flows for the year then ended. The Centre's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Centre as at March 31, 2009 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



Regina, Saskatchewan
June 4, 2009

Fred Wendel, CMA, CA
Provincial Auditor

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF FINANCIAL POSITION
As at March 31

	2009				2008
	Operating Fund	Impresario Fund	Campaign Fund	Total	Total
ASSETS					
Current:					
Cash and cash equivalents	$ -	$ 766,795	$ 821,106	$ 1,587,901	$ 1,772,889
Accounts receivable (Note 3)	229,357	-	-	229,357	432,449
Inventory	91,019	-	-	91,019	79,661
	320,376	766,795	821,106	1,908,277	2,284,999
Property, plant and equipment (Note 4)	89,054	-	554,665	643,719	808,797
Total Assets	$ 409,430	$ 766,795	$ 1,375,771	$ 2,551,996	$ 3,093,796
LIABILITIES AND NET ASSETS					
Current:					
Due to (from) other funds (Note 8)	$ 1,031,062	$ -	$(1,031,062)	$ -	$ -
Accounts payable and accrued charges	727,465	-	-	727,465	524,007
Advance sales and deposits	536,187	-	-	536,187	1,266,084
	2,294,714	-	(1,031,062)	1,263,652	1,790,091
Fund balances:					
Invested in property, plant and equipment	89,054	-	554,665	643,719	808,797
Externally restricted (Note 9)	-	-	1,792,169	1,792,169	1,764,352
Internally restricted (Note 10)	-	766,795	59,999	826,794	679,517
Unrestricted	(1,974,338)	-	-	(1,974,338)	(1,948,961)
Total Fund balances (Statement 2)	(1,885,284)	766,795	2,406,833	1,288,344	1,303,705
Total Liabilities and Fund Balances	$ 409,430	$ 766,795	$ 1,375,771	$ 2,551,996	$ 3,093,796

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES
For the Year Ended March 31

	General Funds							Restricted (Note 9)	
	Operating Fund			Impresario Fund		Total		Campaign Fund	
	2009		2008	2009	2008	2009	2008	2009	2008
	Budget (Note 6)	Actual (Schedule 1)	Actual (Schedule 1)						
Revenues	$ 3,964,500	$ 4,450,046	$ 3,819,801	$ 147,277	$ 118,280	$ 4,597,323	$ 3,938,081	$ -	$ -
Cost of sales	2,318,824	2,447,744	2,275,435	-	5,327	2,447,744	2,280,762	-	-
Gross profit	1,645,676	2,002,302	1,544,366	147,277	112,953	2,149,579	1,657,319	-	-
Investment income	65,000	45,808	53,769	-	-	45,808	53,769	-	-
Donations	-	-	-	-	-	-	-	58,333	55,833
Total Revenues	1,710,676	2,048,110	1,598,135	147,277	112,953	2,195,387	1,711,088	58,333	55,833
Expenses:									
Salaries and benefits	1,722,539	1,714,413	1,632,240	-	-	1,714,413	1,632,240	-	-
Utilities	381,000	407,387	383,496	-	-	407,387	383,496	-	-
General administration	238,350	280,205	217,116	-	-	280,205	217,116	-	-
Amortization	175,000	110,614	116,271	-	-	110,614	116,271	185,462	178,513
Total Expenses	2,516,889	2,512,619	2,349,123	-	-	2,512,619	2,349,123	185,462	178,513
(Deficiency) excess of revenues over expenses before grant	(806,213)	(464,509)	(750,988)	147,277	112,953	(317,232)	(638,035)	(127,129)	(122,680)
Grant from the General Revenue Fund	429,000	429,000	425,000	-	-	429,000	425,000	-	-
(Deficiency) excess of revenues over expenses	$ (377,213)	(35,509)	(325,988)	147,277	112,953	111,768	(213,035)	(127,129)	(122,680)
Fund Balances, beginning of year		(1,849,775)	(1,523,787)	619,518	506,565	(1,230,257)	(1,017,222)	2,533,962	2,656,642
Fund Balances, end of year – to Statement 1		$(1,885,284)	$(1,849,775)	$ 766,795	$ 619,518	$(1,118,489)	$(1,230,257)	$ 2,406,833	$ 2,533,962

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF CASH FLOWS
For the Year Ended March 31

	2009	2008
Cash flows from (used in) operating activities:		
Cash receipts from customers	$ 4,070,518	$ 4,471,835
Cash paid to suppliers and employees	(4,657,649)	(4,514,387)
Investment income	45,808	53,769
Grant received	429,000	425,000
Cash flows from (used in) operating activities	(112,323)	436,217
Cash flows from (used in) investing activities:		
Purchase of property, plant and equipment	(130,998)	(751,325)
Cash flows from financing activities:		
Donations	58,333	55,833
Net decrease in cash and cash equivalents	(184,988)	(259,275)
Cash and cash equivalents, beginning of year	1,772,889	2,032,164
Cash and cash equivalents, end of year	$ 1,587,901	$ 1,772,889

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2009

1. Status of Centre

The Board of the Saskatchewan Centre of the Arts is continued under *The Saskatchewan Centre of the Arts Act, 2000*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also continued the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

Effective January 1, 2006 Conexus Credit Union made a donation to the Saskatchewan Centre of the Arts in return for the naming rights of the building. The Saskatchewan Centre of the Arts building is now commonly called the Conexus Arts Centre.

The ongoing operations of the Saskatchewan Centre of the Arts (Centre) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

These financial statements have been prepared using Canadian generally accepted accounting principles for not-for-profit organizations. The Centre follows the restricted fund method of accounting for contributions. The Saskatchewan Centre of the Arts (Centre) is comprised of three funds: Operating Fund, Impresario Fund, and Campaign Fund. The Operating Fund and Impresario Fund, known as General Funds, do not have external restrictions while the Campaign Fund is subject to external restrictions.

The Operating Fund accounts for the Centre's primary operating activities. This Fund reports unrestricted resources and holds property, plant and equipment (see Note 4).

The Impresario Fund has no external restrictions and is used for supporting and promoting the arts. The Board requires management to seek specific approval of the Board to spend the assets of the Impresario Fund.

The Campaign Fund reports assets (see Note 4), liabilities, revenues and expenses related to the Centre's campaign to raise funds to address replacement of its programming equipment and the rejuvenation of the overall appearance of the Centre. The Campaign Fund reports resources contributed and the use of those resources.

The following accounting policies are considered to be significant:

a) Revenue Recognition

For the General Funds, revenue is recognized at the date of the performance and is recorded net of payments to promoters.

Donations externally restricted to the Campaign Fund are recorded as revenue when collection is certain.

b) Grant from the General Revenue Fund

The grant provided by the General Revenue Fund through the Ministry of Tourism, Parks, Culture and Sport is recorded in the year received or receivable.

c) Property, plant and equipment

Property, plant and equipment are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 5 years) of the property, plant and equipment, with a full year's amortization taken in the year of acquisition. The Centre capitalizes property, plant and equipment costing more than $5,000.

Amortization is recorded in the fund where the related property, plant and equipment reside.

d) Inventory

Inventories of food and liquor are valued at the lower of cost and net realizable value. Cost for food and liquor inventories are determined using the first-in, first-out basis. Other costs such as taxes and transportation are included in the cost of the inventory.

e) Cash and cash equivalents

Cash and cash equivalents consist of cash and short-term deposits of $1,154,183, with effective interest rate of 3.40%, with a financial institution. The deposit matures on September 19, 2009. The short-term deposits are recorded at cost.

f) Financial Instruments

The Centre's financial instruments and their classification are as follows:

Financial Instrument	**Classification**
Cash and cash equivalents	Held-for-trading
Accounts receivable	Loans and receivables
Accounts payable and accrued charges	Other financial liabilities

Held-for-trading financial assets are measured at fair value. Changes in their value are recognized in the Statement of Operations and Changes in Fund Balances.

Loans and receivables and other financial liabilities are measured at amortized cost. Due to their short-term nature, the amortized cost of these instruments approximate fair value.

g) Changes in accounting policies

(i) Financial instruments

Effective April 1, 2008, the Centre adopted the Canadian Institute of Chartered Accountants (CICA) Handbook sections 3862 – *Financial Instruments – Disclosures*, and 3863 – *Financial Instruments – Presentation*. Section 3862 provides standards for disclosure of the risks arising from financial instruments to which the Centre is exposed, and how the risks are managed by the Centre. Section 3863 provides standards for the presentation of financial instruments and non-financial instrument derivatives. The adoption of these new standards does not have a material impact on the Centre's financial statements.

(ii) Inventory

Effective April 1, 2008, the Centre adopted CICA Handbook Section 3031 *Inventories* which replaces Section 3030 of the same name. The new standard requires additional disclosures including the accounting policies used in measuring inventories, the carrying amount of inventories, amounts recognized as an expense during the period, any amounts of inventory pledged as security, write-downs and the amounts of any reversals of any write-downs recognized as a reduction in expenses. The adoption of this new standard does not have a material impact on the Centre's financial statements.

(iii) Capital disclosures

Effective April 1, 2008, the Centre adopted the CICA Handbook Section 1535 *Capital Disclosures* which establishes standards for the disclosure of qualitative and quantitative information about how capital is managed within an organization. This disclosure is provided in Note 12. The adoption of this new standard has no significant impact on the Centre's financial statements.

h) Use of estimates

These statements are prepared in conformity with Canadian generally accepted accounting principles. These principles require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

3. Financial Risk Management

The Centre's financial instruments are comprised of cash and cash equivalents, accounts receivable, and accounts payable and accrued charges. The carrying value of these financial instruments approximates their fair values as at March 31. The Centre's financial risk relate primarily to credit risk from potential non-payment of accounts receivable. The maximum credit risk to which it is exposed at March 31, 2009 is limited to the carrying value of its accounts receivable. Subsequent to the year-end, a significant amount of accounts receivable have been collected reducing the credit risk. The financial instruments have no significant interest rate risk and liquidity risk.

4. Property, Plant and Equipment

a) Operating Fund

	2009			2008
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 319,192	$ 310,555	$ 8,637	$ 20,076
Convention & catering equipment	386,043	331,223	54,820	39,509
Office equipment	123,660	120,576	3,084	6,728
Building equipment	747,886	740,959	6,927	30,966
Bar equipment	134,070	118,484	15,586	1,907
	$ 1,710,851	$ 1,621,797	$ 89,054	$ 99,186

b) Campaign Fund

	2009			2008
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 785,057	$ 316,980	$ 468,077	$ 516,264
Convention & catering equipment	7,834	7,834	-	-
Building equipment	378,164	291,576	86,588	193,347
	$ 1,171,055	$ 616,390	$ 554,665	$ 709,611

5. Building and Site

The building and site have been leased by the Ministry of Government Services (GS) to the Centre for an annual rental of one dollar. The fair value of the building and site is not reasonably determinable. The terms of the lease require the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of GS. In addition, GS is responsible for charges by the Wascana Centre for services to the land and building as stipulated under *The Wascana Centre Act*. The current lease agreement expired July 31, 2003. The Centre continues to renegotiate a new lease arrangement. Until a new lease arrangement exists, the terms and conditions of the expired lease continue.

6. Budget

These amounts represent the budget approved by the Centre's Board of Directors.

7. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Centre

by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties"). Also, the Centre is related to non-Crown enterprises that the Government jointly owns or significantly influences.

Routine operating transactions with related parties are recorded at the agreed upon rates and are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	2009	2008
Accounts receivable	$ 23,756	$ 28,835
Accounts payable & accrued charges	85,938	58,031
Revenues:	656,576	629,002
Expenses:		
Utilities	391,387	388,128
Supplies, services and maintenance	17,646	11,359
Salaries and benefits	279,506	241,272

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

The Centre collected and remitted Liquor Consumption Tax of $47,864 (2008 - $42,105) to the Saskatchewan Ministry of Finance. In addition, the Centre pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

8. Due to (from) Other Funds

Although the Centre maintains records of receipts and payments for each Fund, it does not maintain separate bank accounts for each Fund. The Centre used resources of the Campaign fund and the Impresario Fund to finance activities in the Operating Fund. At March 31, 2009 the Operating Fund owed a total of $1,031,062 (2008-$670,980) to the Campaign Fund. The Operating Fund does not pay interest on these amounts and no formal arrangements, including repayment terms, are in place for these loans.

9. External Restrictions

In 1996, the Centre launched the Campaign Fund to raise funds to begin to address replacement of its capital assets including programming equipment and rejuvenation of the overall appearance of the Centre. $1,792,169 (2008 - $1,764,352) is externally restricted to acquire capital assets and to rejuvenate the overall appearance of the Centre.

Under section 24(7) of *The Saskatchewan Centre of the Arts Act, 2000*, the Board is not bound by the directions of any person making a contribution to a restricted fund but the Board shall consider the directions of the person who makes such a contribution. The Board has agreed to honour the restrictions placed by donors.

10. Internally Restricted Funds

In addition to restricting $59,999 in the Campaign fund to acquire certain capital assets in the past, the Board has restricted the use of $766,795 (2008 - $619,518) of the net assets available in the Impresario Fund. Accordingly, these net assets are not available for Operating Fund purposes without the approval of the Board.

11. Inventories

Inventories consist of food and liquor. During the year, the Centre had no write-downs of inventory below cost and no reversals of inventories previously written down. As of March 31, 2009, there was no amount of inventory pledged as security.

12. Capital Disclosures

The Centre's capital structure mainly consists of its fund balances. A description of the Centre's funds are described in Note 2. The Centre's management has the objective of managing its capital to provide facilities, programs and services for entertaining, educational and cultural activities to the people of Saskatchewan. The Centre's Board determines the use of the Centre's unrestricted fund balance. A description of the Centre's restricted fund balances are described in notes 9 and 10. During the year, the Centre has complied with the external restrictions on its fund balances.

Schedule 1

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
SCHEDULE OF REVENUE AND COST OF SALES FOR THE OPERATING FUND
For the Year Ended March 31

	2009		2008
	Budget (Note 6)	Actual	Actual
Revenue:			
Catering	$ 1,646,000	$ 1,676,154	$ 1,530,389
Refreshment bar	485,000	547,549	476,935
Rentals	644,000	729,989	658,091
Commissions	160,000	217,112	150,764
Coat Check	32,000	32,505	33,168
Car Park	14,000	16,164	14,097
Sundry	27,000	37,297	34,066
Office Rental	53,500	53,833	53,426
Service Charges	903,000	1,139,443	868,865
Total revenues	3,964,500	4,450,046	3,819,801
Cost of Sales:			
Food and beverages	632,475	616,930	606,596
Salaries and benefits	1,209,649	1,239,242	1,170,105
Supplies, services, and maintenance	338,200	356,088	339,281
Other	138,500	235,484	159,453
Total cost of sales	2,318,824	2,447,744	2,275,435
Gross Profit	$ 1,645,676	$ 2,002,302	$ 1,544,366